

Golden Gate

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Wednesday

Teachers' Financial Aid Purpose of New Group Organized in San Jose

Membership Headquarters in San Francisco; Legal Experts Pronounce New Plan

"Have you had to borrow money for emergencies? Have you been the victim of high interest rates and brokerage fees?" asks Henry E. Thomson, San Francisco teacher in charge of the exhibit of the Teachers' Mutual Aid Society of California which is in the lobby of the Frederic Burk School.

This society for which Mr. Thomson is soliciting members is planned to aid teachers in financial matters. It is the first society of its kind ever to be organized and is a comparatively new venture, having been in existence only since last December.

Plans Approved

The plan and activities of the society have been carefully scrutinized by both legal and financial experts, who have pronounced it sound and practicable.

At the present time the membership is made up primarily of teachers in Santa Clara, San Mateo, and San Francisco Counties. There are now 700 members, 250 of whom are in San Francisco.

Advantages Listed

Many advantages are offered to those teachers who belong to this organization. An entrance fee of \$3.00 and dues at the rate of \$1.00 a month for a period of five years entitles the member to apply for a loan in multiples of \$50.00, and not in excess of \$500.00 at 5% interest without any unnecessary red tape and with no collateral or co-signers.

The society is able to offer its members special travel service and advantageous rates for all tours conducted by leading travel agencies, magazine subscriptions can be offered to members at substantial savings, automobile insurance is offered at a 25% reduction, and there are substantial discounts given on tires and gasoline.

(Continued on Page 3, Col. 3.)

Enrollment Given

During the second three week session of San Francisco State's Summer Session, 90 new students enrolled for classes, according to figures recently released from the Registrar's office.

These new students, three men and 87 women, brought the total enrollment of State's Summer session student body up to 1091 students.

San Francisco State had the largest Summer Session enrollment of any other California Teachers' colleges during 1935.

Staters Not To Join Conference, Coaches State

That S. F. State will not enter the Far Western Conference is the decision of Coaches Cox, Farmer and Harden. The Conference only emphasizes football, basketball and track, and does not compete in baseball, swimming or tennis. Coach Cox, head of the athletic department, believes that State is not yet qualified to compete against such teams as Fresno, Chico, Nevada, and College of Pacific in football and track, as S. F. State would not be eligible to use freshmen. Coach Farmer believes we would be well up in the winning bracket in basketball, but that sport alone does not compensate our joining the Conference.

Another objection would be that joining the Conference would entail so much time that S. F. State would not be able to round out all sport activities and therefore would not give activity to enough men. The general consensus would be to wait another year or two, and by that time we would be able to compete with all schools on a level basis.

With the coming of football season, the prospects for a better team are apparent, many candidates being interviewed and stating their intentions to come to State to bolster up the team.

A game date has been extended to the new San Francisco Junior College and it is believed they will accept. The junior college is not expected to affect State, as Coach Cox believes the city of San Francisco is large enough to support three A1 football teams.

Play Direction Class Presents Varied Excerpts From Shakespearian Dramas As Concluding Summer Session Events

Student Dramatist



Estelle Paulson, College Theatre Player, who will take part in the Shakespearian presentations tomorrow.

Student Direction Under Casebolt Supervision

Climaxing six weeks of intensive study of classical drama, Miss Jessie D. Casebolt's Play Direction class will present a number of Shakespearian excerpts tomorrow and Friday from 1 to 4 o'clock in the Little Theatre.

All students and faculty members are invited to attend, and admission is free of charge.

Selections Named

Dressed in appropriate costumes, each member of the class will present his favorite selection, either with a group of players or individually. Included among the presentations are a scene from "Much Ado About Nothing," a selection from "Macbeth," and the casket episode from "Merchant of Venice." Selections from "Romeo and Juliet" will also be given.

The entire program, all costumes, selections, and settings, have been prepared by the class members, under the direction of Miss Casebolt.

Praise Given

Scheduled for performances are Ethel Bennett, Marjorie Callanon, and Estelle Paulson, College Theatre feature players, and Johnnie Leith, University of San Francisco dramatic star.

"The youthful artists have been working very hard to make the event a success," Miss Casebolt stated, "and their work has reached a commendable degree of perfection. They have established a remarkable smoothness and rhythm of expression, and their powers of characterization are praiseworthy."

Final Exhibitions Climax Session

As a climax to the summer session activities program the Demonstration School is holding three exhibition sections in Frederic Burk auditorium. Today Miss Thomas' rural school, consisting of the fourth through the eighth grades, will be open for inspection. Mrs. Lund's fourth grade will conclude the demonstrations on Thursday.

Dr. Adele Grant will speak Friday on "The Place of Natural Science in the Elementary School Curriculum."

Franciscan Editor Announces Pledge System for Fees

Pledges for the 1936 *Franciscan* will be taken at the time fees are paid for the fall semester, according to Ruth Walker, editor. The book, the first non-compulsory annual, will sell for not more than two dollars and a half, although no reduction in size will be made.

Five hundred pledges at one dollar each has been set as the minimum requirement necessary for publishing the book.

"Questionnaires are now being prepared to be sent to all registered students as soon as college opens this fall," Miss Walker stated, "and the book will be planned according to the wishes of the majority of the students. The type of book, sizes of various sections, and special features will be largely determined by the response to the questionnaires."

Scientist in Europe

Passing from Budapest, Hungary to Copenhagen, Miss Edith Pickard, associate professor of biological science, is at present on a tour of Europe.

Miss Pickard flew from Berlin to Copenhagen, and expects to continue her trip through Switzerland, and so through the remainder of the continent.

Student Body Tea Today Concludes Social Functions

Climaxing the social events of the Summer Session, a student body tea will be held this afternoon in the Activities Room from four to six o'clock, according to Barbara Watson, general chairman. The affair will honor the art, English and romance languages department.

Assisting Miss Watson are Grace Whitby, Marion Curry, Louise Harrison, Betty Meadowcroft, Eldred Bates, and Ruth Berg, student chairman of the summer session.

"All students and faculty members are urged to be present," Miss Watson stated. "It is the last social function of the Summer Session and we have worked hard to make it a successful get-together to have a last chat before leaving."

Fabrics Displayed

Italy, Java, England, Mexico and Central America will be represented in an exhibit of imported fabrics to be shown in Room 7, Annex A, during the last week of Summer School. These rare old pieces are to be gathered from the collections of private individuals.

Class Tours 'Chronicle', Prominent Newspaperman Addresses 'Gater' Staff

Sports Makeup Editor of 'News' Commends Paper

Touring the entire plant of the San Francisco Chronicle, judged one of the most modern in the West, the journalism group inspected the power behind the press last night.

The visit was arranged by Harold Martin, director of public relations, and over twenty student journalists were present.

Lehman Talks

"News doesn't happen on an eight hour schedule," said Harold Lehman, sports makeup editor for the San Francisco News, addressing the journalism group recently on "Problems of a Night Editor on a Metropolitan Daily." "You work twenty-four hours a day and expect to, if you are a dyed-in-the-wool reporter," he said.

The underlying principles of good makeup, headline writing, and leads were explained. Following the brief talk, Lehman criticized the Golden Gater for the benefit of the staff, and pronounced it "a good college publication."

Picture-Snatching Explained

Reminiscing on his early experiences as a reporter, Lehman told of "picture-snatching" and gave as a bit of advice:

"When you need a picture for your paper, and find several—take them all, don't take just one. Not that you'll use them all, but make sure that no other paper gets them!" He explained, however, that all pictures are returned after being used.

Angel Island Visited

Escorted by Deaconess Maurer, who is in charge of the social service of Angel Island, Summer Session students were conducted on an extensive tour of the island last week.

The group left the government dock at one o'clock, and first visited the Immigration Office, where passports are inspected. There they saw prospective citizens awaiting settlement of technical difficulties which bar their entrance to the United States.

After a short trip through the recreation halls, the group boarded the government boat and returned to the city in time to reach the college by 4 o'clock.

Lost

A book—*Nineteenth Century Literature*—was taken from the table in the reference room of the Library on Monday, July 15. Will the person kindly return the book to the Lost and Found Department of the Co-op, and no questions will be asked.

Instructor



Mr. K. M. King, Gater sponsor, who arranged the tours for the journalism department.

Successful Session Dance in Gym Held In Social Interests

Breaking all records for attendance, the Summer Session dance held last week in the Women's Gymnasium was an unprecedented success, according to Barbara Watson, general chairman. Over seventy couples attended, and novel dance arrangements were presented.

A Hawaiian theme prevailed, and the gymnasium was decorated with green and orange palm trees. Harry Meyn's orchestra provided the music.

Guests of honor included President and Mrs. Alexander C. Roberts, Dean and Mrs. J. Du Four, and Dean Mary A. Ward. Mr. and Mrs. Harold Harden, Mr. and Mrs. Leo C. Nee, and Miss Myrtle Murphy acted as sponsors.

Fredk. Frey Lectures

Mr. Frederick Frey of the Palo Alto Allied Arts Guild lectured on the art of flower arrangement, Tuesday afternoon, in the Frederic Burk Auditorium. Practical demonstrations illustrated the talk.

Mr. Frey created his color scheme by starting with the table cloth and working toward the flower receptacle and then on to the flowers themselves. Although his colors ran half-way around the color wheel, simplicity was always maintained.

The lecturer is an interior decorator and a former pupil of the Rudolph Schaffer School of Design.

LAURIE'S FOUNTAIN
MARKET and HERMANN STREETS
Opposite Frederic Burk
EXCELLENT FOOD-QUICK SERVICE
Lunches, 25c and 35c
Sandwiches, 10c and 15c
TABLES UPSTAIRS

Opinions Of Session By Interviews

Now that it's nearly over, what do you think of the 1935 Summer Session? Opinions vary from those bordering on the unmentionable to the sublime weather of the fair city. The following are typical:

Ralph Cioffi—"I think Summer Session should be devoid of academic atmosphere of marks and exams."

Marion Hitchcock—"I won't talk."

Joyce Handley—"The Summer Session offers practical fields of work and I find the highlights of San Francisco very enjoyable."

George Viguie—"I refuse to make any comments until after the marks are out."

Verna Carothens—"I have been to two Summer Sessions here on the campus and I find the combination of summer school and the city of San Francisco very educational."

Walter Murray—"I am happy with the enthusiasm the students have shown in co-operating in my efforts to discover what is new and outstanding in the fields of modernism, not only in home furnishing but in painting and minor arts. It shows desire to become acquainted with latest thought in the artistic line."

Katherine Cassano—"I believe that Summer School is becoming more useful for the classroom teacher."

Gus Revel—"It's all right, but I have to work in the Co-op."

Dan Farmer—"I think the most interesting thing about the Summer Session is the San Francisco weather which is out-doing itself to make it a pleasant visit for out-of-town visitors."

Journalist On Nine

Floyd Walters, winner of the Alpha Phi Gamma journalistic scholarship, is now playing shortstop for the Jefferson baseball team. Present records indicate that he is an outstanding fielder and that he has a batting average of .350. During his career at Lowell High School, Walters was varsity shortstop for four years, as well as serving as editor of the school paper for two semesters. Walters will enter State this fall.

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State College Sweet Shop**
Market and Laguna Streets
Milk Shakes, 10c Ice Cream Soda, 10c
Special Lunch - 25c
Dinner - 50c

Dutch Twins
HAIGHT and FILLMORE
Under New Management
BREAKFAST - LUNCH - DINNER
FOUNTAIN - DELICATESSEN

Scientist



Dr. Adele Grant, innovator of week-end field trips at State.

Trips Made By Nature Classes To Bay Points

Pacific Grove plant life was under observation by Dr. Adele Grant's nature study classes last week-end. The camp cooking class of Miss Myrtle Murphy accompanied the group.

The students motored to the grove in private cars, and were accommodated at the Seventeen Mile Auto Cottage Camp. Points of interest during the trip included Carmel, where the classes studied shell life, Santa Cruz, Big Tree region and Point Lobos.

A visit to the Stanford University campus was made on the return home Sunday, and the group interested themselves in the trees of that region.

A week-end excursion to Stinson Beach on July 6-7 was made by the same group for the purpose of studying the sea life there. Dinner was prepared over a campfire at the beach. Bolinas Beach was also visited.

"Week-end field trips were innovated this summer," Dr. Grant stated, "and we were at first dubious as to their popularity. The plan has been so successful that it will doubtless be repeated next year."

Ward Issues Questionnaire To Students

Ask Individual Impressions of Popular Features

Dean Mary A. Ward, director of Summer Session, is issuing a questionnaire to the student body this week.

This questionnaire asks the student to list his individual impressions of State's Summer Session, those courses which he enjoyed the most, together with the most favorable and unfavorable aspects of State's academic, cultural, and social life. The questionnaire also requests suggestions for a helpful 1936 Summer Session.

Co-operation Asked

"We are asking the entire student body to co-operate in filling out this questionnaire," stated Dean Ward, "for at the present time the Summer Sessions are reaching a crisis."

Previously we owed our large enrollments to those teachers who were returning to college to complete the work necessary for their A.B. degrees. Since, however, there are more and more A.B. graduates entering the field of teaching, this enrollment, in part, has dropped off.

Purpose Given

"In the future, students will be returning to Summer Session in order to pursue courses in that field of endeavor which most interests them or supplies some felt need. We are attempting to remedy those needs and supply those interests, doing this by asking the individual student to fill out the questionnaire," concluded Dean Ward.

In former questionnaires students listed the following as the most popular State Summer Session attractions: the wide choice of courses, outside lecturers, the Frederic Burk Demonstration School, exhibits, and the faculty personnel.



**STUDENT'S CO-OP
and CAFETERIA**
Institutions Dedicated to Your
Service.

SLINGING THE HASH

By HOW

Before I forget—a word to the wise music lover is sufficient—see Miss Grace Moore's new picture, "Love Me Forever," now showing at the Orpheum Theater. The film is packed full of some of the finest music and beautiful singing the world has ever known.

Music, that is good music, until recently was a luxury enjoyed only by the wealthy element of our populace. . . . Five or six dollars was the price one had to pay for an evening at the opera. But thanks to the moguls of cinema-land, we are now able to behold the vintage of the musician's art for the paltry sum of fifty cents or less.

It has taken centuries of God-given genius to glorify the repertoire of our modern music masters. . . . It has taken years of study and barrels of money for our great singers to reach their present stations at the top of their profession. . . . It requires the perfection of our highly technical and expensive modern sound machinery . . . and a king's ransom in production costs in order to complete a picture. . . . And you and I can purchase the finished product, the fruit of it all . . . for forty cents. Quite a bargain, I'd say. In fact I will openly allow that if anyone fails to see Miss Moore's new picture, he is a darn fool.

Kersey Gives Stirring Talk At Convention

That speech must be restored among the arts formed the keynote statement by Vierling Kersey, superintendent of public instruction of California, to the first annual speech conference held at State last Saturday.

The session was opened by the Summer Session chorus under the direction of Mrs. Mary W. McCauley. Five numbers were sung, including "Baglia," in which Miss Helen Barta, State graduate, took the solo part.

Miss Jessie D. Casebolt, member of the regular session faculty, served as chairman of the morning meeting. She introduced Dean Ward, Director of the Summer School, who gave a few words of greeting.

Miss Estelle Unger, supervisor of Rural Education of Sonoma County, discussed the function of speech in the classroom.

Miss Unger declared that, "enthusiasm must carry us on" in the work of creating a more speech conscious child.

Mr. William McCoard, of the speech department of San Jose State College, next spoke on the required speech courses for the classroom teacher. Stressing the importance of proper speech for teachers, he stated that inasmuch as "we are classified by others by our speech, we should strive to increase our speech consciousness."

Damsel Duo Decorations Daze Doctor

By ELSA L. MAGNUS

"Listen my children and we shall relate

Of the daylight prow of two co-eds of State.

'Twas the 19th of July of '35 And hardly a soul was yet alive To the fact that this was a famous date. . . ."

This is not the story of Paul Revere, but of two young co-eds who suddenly remembered that they had heard, on unimpeachable authority that it was the birthday of none other than Dr. Lawrence Kinnaird, associate professor of history. The two young maidens decided to decorate "Doc's" office and hold a celebration.

Before the crack of dawn they arrived with crepe paper, cupcakes, and paper poppies (courtesy of Californians, Incorporated). Streamers, rosettes, and bows added gaiety to the barren walls of the dignified study. Even a path of flowers was laid in the office of the unsuspecting prof.

The Doctor arrived; queer noises ensued as the door was opened, and then the interior decorators entered to wish returns of the day.

The amazed look vanished from the face of Dr. Kinnaird, and with his southern graciousness the visitors were invited to partake of cupcakes, as he explained:

"Thank you very much—I appreciate the thought, but my birthday was something like ten days ago!"

Teacher Aid Organization

(Continued from Page 1.)

This Society was formed and organized in San Jose and for that reason, at present its officers and directors are all from that city. However, the Membership Division headquarters, the banking institution, insurance, travel and other services are all located in San Francisco, and similar arrangements will be made in Los Angeles when occasion demands.

The records of banks and other loan plan agencies show that 30,000 of 46,000 teachers in California borrow from \$3,000,000 to \$8,000,000 each year. "Surely," said Mr. Thomson, "the advantages offered are so great that it does not seem reasonable that any teacher can afford not to be a member.

Any teacher who is interested should see Mr. Thomson in the Frederic Burk for further information.

Model Council Meeting Held For Students

Italian-Ethiopian Question Discussed by Class

"Italy will leave the League!" "Ethiopia wants justice!" Such phrases as these were heard Thursday in a dramatization of a meeting of the Council of the League of Nations discussing the Italian-Ethiopian question.

This quasi Council meeting was presented by Mrs. Cowell's class studying the League of Nations before an audience in Room 201.

Participants Named

Mr. Casey presented Ethiopia's case, while Mr. Moore took the side of Italy. France was depicted by Mr. Delevan, Mr. Conlan portrayed Great Britain. Others representing certain small countries included: Miss Rector, Miss Peterson, Miss Courreges, Miss Forsyth, Miss Johnson, Mr. Millsap, Mr. Nepamuceno, Mr. Haven. Bob Van Houte acted as chairman.

The group endeavored to imagine what the Council would really do in regard to the Italian-Ethiopian dispute, according to explanations given by Miss Courreges.

Further Meetings Planned

This was the first time that any group in the college has attempted presenting a model Council meeting or model Assembly meeting of the League.

Mrs. Cowell is reported already working on plans for another model Council presentation to be worked out and presented during the fall semester by the class on International Organization.

Carmelite to Lecture Here

Mr. Charles Sayers, noted wood-carver of Carmel, will speak to Mr. Walter Murray's art classes tomorrow at two o'clock in Frederic Burk auditorium.

Mr. Sayers will demonstrate his theory and technique by carving and displaying work done by his students at his Carmel school. Mr. Charles Sayers has been very prominent in this field and has developed a new style in wood-carving, according to Mr. Murray. This is one of a series of lectures presented at the college by Mr. Murray.

Swim Party Held

Comic relays were featured by the Women's Athletic Association last week at their summer swimming party held at the Fairmont Plunge of the Fairmont Hotel. Balloon and parasol races and fancy diving were highlights of the evening.

Theatrical Groups Offer Opportunity For New Students

Museum Theater Reviving '49 Stage Memories

To recreate the romantic days of early California and San Francisco forms one of the objectives of the San Francisco Museum Theater, opening September 20 at the Little Theater at the California Palace of the Legion of Honor.

Offering opportunity for the students of the theater in the fields of acting, production, and creative writing, the theater will revive memories of the theater of the '49ers.

Non-Profit Organization

Sponsored by a large group of leading businessmen and young energetic clubwomen, they have incorporated as a non-profit association to bring about a renaissance of the legitimate theater.

Through the co-operation of the Board of Museum Trustees and the Park Commission, they have secured the use of the most modern and adequately equipped intimate theaters in the city.

To offset the matter of distance from the carline, the Municipal Railway is inaugurating a bus service from Thirty-third avenue and Geary boulevard to the door of the building.

Round Towner

By Francisco Rover

DRAMA

July 31—"Midsummer Night's Dream," California School of Arts and Crafts, Oakland.

August 1—Beginning "Gioconda," presented by Donald Wilding, Neighborhood Playhouse, 1749 Clay street, San Francisco.

ART

July 30—The Art Student League of San Francisco opens its gallery, 166 Geary street.

To August 11—Illustrative photography, de Young Museum. Drawings by Diego Rivera, San Francisco Museum of Art.

To August 24—Exhibition of Soviet Russian painting, Palace of Legion of Honor.

To September 8—Exhibition of African Negro sculpture, San Francisco Museum of Art. Evening lecture on "Negro Sculpture and Negro Art."

August 1—Afternoon tour of the African Exhibit.

To August 3—Pastels by Corinne Malvern, prints by Gene Kloss, Gump Art Gallery.

MUSIC

August 4—Fourth concert of the Philharmonic Society under the direction of Jose Iturbi, Woodland Theater.

August 6—ERA chorus and orchestra program, Larkin Hall, Civic Auditorium.

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111 SEVENTH ST.
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Golden Gater



Editor Marcella Jensen
Business Manager Marie Hirsch
News Editor Dorothy A. Lude
Faculty Advisor Kenneth M. King
Feature Editor Bob Barry

EDITORIAL ASSISTANTS

Rose Marie Haas Pete Pedroni
Dawn Wilson Clifford Worth

COLUMNISTS

Bob Barry Kenneth M. King Mary Tuck
Elsa L. Magnus Howard Demeke

SAN JOSE LEADS

ONCE again a college comes forward and openly states its purpose of financially aiding its athletes. Congratulations to San Jose State, whose president withdrew from the Far Western Conference so that such a step might be made! President MacQuarrie merely states the true facts when he says, "It is unfair to expect a boy to earn a living, play football, and keep up in his studies." San Jose will provide free board and room for the football players during the spring and fall seasons.

Scholarships are freely passed out to those students whose brains put them above the level of others; why should not the same procedure be used for those whose athletic ability exceeds the average? We commend President MacQuarrie, whose honest announcement is quite in contrast to the direct and indirect subsidized "scholarships" and positions obtained for athletes by the major colleges of the country. After all, it is not such a crime to give deserving boys a way of earning their way through college, but it is the mere underhand method of doing so which makes the idea repugnant to sport lovers.

Note: This is student opinion, independent of any statement or connection with the athletic department of S. F. State.

RETIRING TEACHERS

ONE of the new measures recently passed by the state declares that permanent classification ends at the retirement age of 65 years. At present, San Francisco teachers retire on pension at the age of 70.

Each semester finds new young teachers, many of them very competent, turned out by the colleges. Few new positions await them, all because of late retirements as above. The career of teaching requires a constant usage of nervous energy and patience. Many an older person, once exceedingly gentle and kind, grows impatient in his final years. Such conditions lead to disagreement between the teacher, children, principal, and parents. Not that it is the fault of the teacher; she desires retirement as much as anyone, but always there is the spectre of the age limit!

It is a very commendable act of the Governor to pass such a bill; measures of this type are those which will be instrumental in overcoming the depression. At the same time, it will reward those older teachers who have sacrificed a lifetime to the profession and who richly deserve these benefits.

TAKE A REST

A FEW more days cramming, concluding lectures, final examinations, and another Summer Session will be finished. With the last of worries off our mind, let us take the time to relax. Drive all the fear, anxiety, or worry from your brain; the work is finished, with no hope of reparation now that all is over. Take a vacation, even if only for a few days, and forget all life and studying.

Too few of us take the time to lie quietly in some shady spot and let life flow by as it will. This swift-working world of today keeps us constantly moving, moving until the final all-conclusive end characteristic of life; then it is too late to really enjoy our surroundings. Get acquainted with nature while you sit there, experience the serene calmness and peace of a quiet atmosphere. Best of all, you will find a new power and courage, a new invigorating stimulus for meeting life problems of the future.

YOU EARNED IT!



—Cut by Rose Marie Haas.

BRIDGE WORK

By Kenneth M. King

North

S—J, 7, 6, 4, 3
H—K, 3
D—9, 5
C—A, Q, 6, 2

West

S—K, 10
H—Q, 5, 2
D—Q, 4, 2
C—K, 10, 8, 7, 3

East

S—5, 2
H—A, 10, 8, 7, 4
D—10, 8, 7
C—J, 9, 4

South

S—A, Q, 9, 8
H—J, 9, 6
D—A, K, J, 6, 3
C—5

South Dealer.

Neither side vulnerable.

In carrying out the principle of complete exchange of information between the partners, it is very important to bid all the values of a hand. If, for example, one of the partners holds some honors, aces or kings, outside of the suits bid and fails to reveal this added strength to the other partner he may miss a makeable game or slam contract.

Especially is this true when one player holds a two-suiter, that is, a hand with two strong suits. This type of hand is called in one system of contract, an "attacking hand," or in other words a hand calling for aggressive action.

Now in case a player holds two suits, at some time in the bidding that player should bid both suits. This is vital to consistent success with this type of hand, for it gives the partner a choice of suits and gives him an opportunity to show his preference.

The hand now before us is a case in point. South holds a two-suiter with strength both in diamonds and spades. In general it is preferable for this player to open the bidding with his strongest suit, namely the diamonds. Then at his next turn, he should bid his spades in order to allow his partner in the succeeding rounds to bid up that suit which he is best able to support.

It is obvious that both of these suits should be bid, for North is too weak to keep the bidding open long without additional encouragement from South. It is clear, too, that with the strong spade support of North that the contract can be made without much difficulty. But even if North held only four spades, instead of five, the spade contract would still be the best contract and with a break in the distribution could be made.

And in closing this series for the present summer session, the writer wishes to those who may have read this column, "happy contracts" for the coming year.

THIS AND THAT

By B. B.

Self-conquest is the greatest of victories.—Plato.

Death may be attributed to any one of the following causes and only to these: (1) Interference with respiration; (2) Interference with the action of the heart; (3) Interference with the nervous system.

Although the melting point of tin is 232° C. and that of lead is 327° C., a mixture of the two (solder) melts at 180° C. This is true of many alloys, and because of this change in melting point has made possible our automatic sprinklers, fire doors, and other useful automaton.

The "Five Kings," sacred book of the Chinese, was not written by kings and is unrelated to them. The word "king" in Chinese means a web of cloth, and the wise sayings were originally written on five rolls of cloth by wise men of the period.

Genius: Raphael was widely known as an artist in oil at the age of 12. Goethe had produced a great number of poems and several dramas before he reached 20. Handel produced an opera before he was 15. Kent began his philosophical and metaphysical speculations before he was 18. Our getting an "A" in any subject. . . .

INTRODUCING

By E. L. M.

Helen Hauptvogel: The tall, charming brunette, who teaches at West Portal School. Mrs. Hauptvogel is enjoying the arts and crafts class conducted by Miss Wilson.

"Dink" Rodriguez: Successful coach at the McClymonds High School teams who has been producing outstanding track and field teams for thirteen years.

Alenta Baker: whose hobby is marionettes and who teaches art at Everett Junior High. She and her son have done very fine work with both puppets and marionettes.

Ruth Walker: popular blonde of the publications group. Miss Walker is artistic as well as scientific and will edit the 1936 *Franciscan*.

Martella Jensen: U. C.s been chosen to edit this issue of the *Gater* on the basis of the splendid work she has done in journalism this summer.

Harry Marks: Student director of publications during the last year, who so graciously helps in the "lib" at various hours and can accomplish a great deal with great ease. Publications will miss Marks next year.

Miss Hinsdale: Petite little brunette of the speech staff, who is a member of the visiting faculty. Her verse choir work should make her an outstanding person of the summer session.

CAMPUS CAPERS

By WODA

Once again your correspondent bends over his typewriter, and here it is—What got into **Betty Meadowcroft** to make her forsake **Al Parrish** on the eve of the S. S. Dance? And more to ponder on is why the Sam Hill she appeared at school last Monday, and there was Al the same as ever * * * Puppy love, I calls it! * * * Apologies are in order to the rascals we condemned in the first issue; they weren't in jail in Havana, it was New Jersey; and it wasn't both of them, it was only one! (Curse these stooges who don't get stories straight!)

Congrats to **Amy Salomon**. She toots her trumpet now with the Pacific Grove Orchestra, at Monterey. * * * Did you notice **Ed Morgan** beaming around school last week? The *Gater* staff ordered a nice photograph of him to be made, and did he puff up when he realized that now his picture would be in the paper—the conceit of these politicians!

Good-bye now, Kiddies, and perhaps your dear Uncle Woda will see you all next term . . . and behave yourselves because the invisible stooge works always, even in summer time.

J. 2. 1. 5. C. - 3